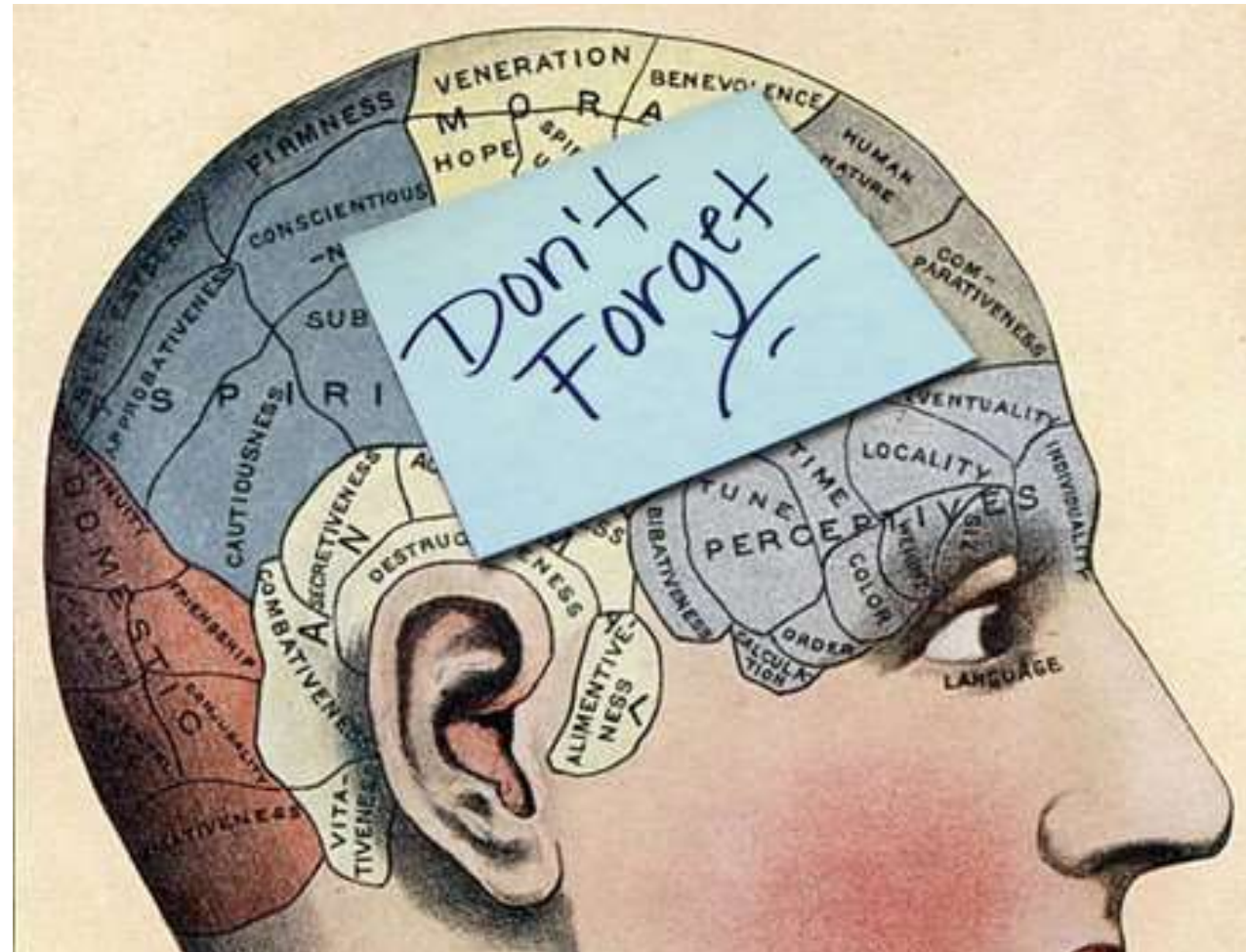


# MEMORY TECHNIQUES



Some people have brilliant memories – they only need to read something once and it sticks. Most of us need to work much harder in order to memorise information so that we can use it in exams.



The following **might** help.



Make sure that you understand the information. Can you answer questions such as

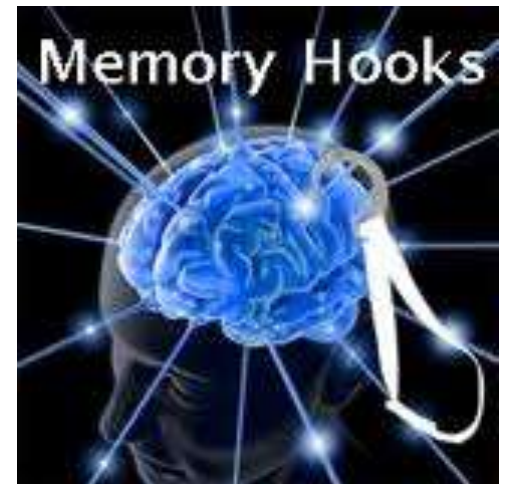
Who? What? When? How? Why?

If not, return to your notes. You are not yet ready to memorise them.



# Memory Hooks

Use memory hooks. They work best if they are a little whacky, unusual, funny, and are meaningful for you as an individual. Use links, pictures, rhymes, stories.... to create hooks. One basic example of a hook is “Richard Of York Gave Battle In Vain” for the colours of the rainbow.



## Get all your senses involved. Use text, sound, images.

- Sound: Some people find it helpful to record their notes and then listen to themselves.
- Sound: You may even turn information into new lyrics for a well-known song.
- Text: Make notes on index cards. Return to the cards the next day. Now make fresh notes on a fresh index card of only the things you couldn't remember from the previous day. Repeat the following day.
- Text: use post-it notes (different colours for different topics). Stick them around your room. Take down those which you have memorised.

- Text: use index cards which questions on one side and answers on the other. Divide into two packs "known" and "needs to be memorised yet".
- Images: Draw pictures and diagrams. Annotate them. Use colour

**Themes**

Abortion is wrong  
 - destroys potential (another Jesus?) (a gift from God)  
 - they were rich - had no reason apart from it was inconvenient

**Narrator - the unborn child**

**TITLE**  
 Isaiah 9.6 "For unto us a child is born,"

**STRUCTURE - continuous monologue of 35 lines**

Somehow at sometime  
 They committed themselves to me  
 And so, I was!  
 Small, but I WAS!  
 Tiny in shape  
 Lusting to live  
 I hung in my pulsing cave. **Safety Security (Metaphor)**  
 Soon they knew of me  
 My mother - my father  
 I had no say in my being  
 I lived on trust  
 And love  
 Tho' I couldn't think  
 Each part of me was saying  
 A silent, "Wait for me  
 I will bring you love!"  
 I was taken  
 Blind, naked defenceless  
 By the hand of one  
 Whose good name  
 Was graven on a brass plate  
 In Wimpole Street,  
 And dropped on the sterile floor  
 Of a foot operated plastic waste bucket.  
 There was no Queens Counsel  
 To take my brief.  
 The cot I might have warmed  
 Stood in Harrods shop window.  
 When my passing was told  
 My father smiled.  
 No grief filled my empty space  
 My death was celebrated  
 With two tickets to see Danny La Rue  
 Who was pretending to be a woman  
 Like my mother was.

**Annotations:**

- 'UNTO US ...' - unfinished quotation
- Made love or had sex?
- Repetition for emphasis
- Alliteration
- Joy at being conceived
- Feels love already
- unable to fight back
- Bitter at being aborted (betrayed)
- no legal redress. A 'thing' not a 'human'
- She had no more right to call herself a woman than a drag queen.
- It removed an inconvenience
- Good reputation but does evil things
- Turning Point
- no rights to live, had to hope parents wanted him
- A feeling, an earnest desire, a want

**PURPOSE** - to make reader sympathise with narrator / foetus and therefore disagree with abortion

**ORGANISATION** - 35 line continuous monologue

**EMOTIVE TONE** - 1-16 happy 17-35 angry and bitter

**TECHNIQUES** - metaphor repetition alliteration

**INDIVIDUAL WORDS** - I was, I WAS! Lived on trust 'Had no say' 'dropped'

**CONTRAST** - Joy of new life which is destroyed. Contrast is in narrator's feelings before/after turning point

Make use of your best learning style(s).  
Use bite-sized chunks.







Recall the information regularly. Return to the tricky bits. Whittle those down to the last uncooperative few.

Work with friends, for example by turning the information into a quiz.



QUIZ

The image shows the word "QUIZ" spelled out using four green, three-dimensional blocks. Each block is a cube with a white letter on its front face. The blocks are arranged in a row on a white surface, and their reflections are visible below them. The background is a plain, light color.