

Great Expectations: Knowledge Organiser

Plot		
Volume 1	Ch. 1-6	Christmas Eve, afternoon: Pip meets the convict (Abel Magwitch); Pip asked to steal file and "wittles" for them. Joe and Mrs. Joe introduced; guns signal escaped convicts; Pip steals food and suffers from "wild fancies" in his guilt. The soldiers; Magwitch and Compeyson; Magwitch "confesses" to Pip's crime. Pip's guilt; Pumblechook describes Magwitch's "theft".
	Ch. 7-13	The reader is introduced to Pip's limited education (from Biddy). This is compared with Joe's lack of learning. Miss Havisham wants Pip to visit; Pip sees Estella, Miss Havisham at Satis House: the gothic conventions are prevalent throughout Chapter 8. Estella seen as "a star" is Pip's eyes and she derides him as he "calls knaves, Jacks" demonstrating his poor breeding. Pip lies about Satis House and what he sees. Pumblechook pretends to know; Pip tells Joe the truth. Joe Gargery goes to Satis House and is given twenty-five guineas for Pip's time, he is now bound into an apprenticeship with Joe which he feels sullen about. Mrs. Joe feels slighted not to see Miss Havisham
	Ch. 14-19	Retrospective narrative reflection on Pip's shame and ingratitude – juxtaposed with this, Joe's virtues are described. The half-holiday: Joe fights Dolge Orlick and Mrs. Joe is assaulted. Biddy moves in to look after Mrs Joe. Jaggers tells Pip of his "great expectations" and secrecy of benefactor. Pip undergoes transition point in Chapter 19 as he visits Mr Trabb's shop and apparently without "boasting" flaunts his new wealth.
Volume 2	Ch. 20-26	Pip lodges with Herbert. Wemmick takes Pip to Barnard's Inn; Pip recognizes Herbert as "pale young gentleman". Herbert tells Miss Havisham's story. Pip takes up rowing and living the life of a 'gentleman' as he spends his fortune. Mr Jaggers flaunts his housekeeper, Molly's wrists in a scene of social power and male dominance. Pip is yet to realise Molly is Estella's mother.
	Ch. 27-33	Biddy writes to Pip asking if Joe can visit Barnard's Inn; he calls Pip "Sir" highlighting Joe's "simple dignity" that does not fit with the figure of the 'gentleman'. Pip reads in local paper that Pumblechook is his "patron". Pip visits Miss Havisham; Orlick is gatekeeper. Pip declares his love for Estella. Pip waits for Estella who is visiting London. Wemmick shows him Newgate (convict motif).
	Ch. 34-39	Pip and Herbert accumulate rather large debts and Mrs. Joe dies. Pip comes of age (November) and becomes responsible for his finances; asks Wemmick's advice for Herbert. Pip is to escort Estella and take her to Satis House; quarrels with Miss Havisham and discovers Bentley Drummle as Estella's suitor. He leaves heartbroken. Pip is 23 now and Magwitch returns - revealing he is Pip's benefactor.
Volume 3	Ch. 40-44	The man on the stairs, "Provis" comes to stay; Jaggers confirms his story as Pip's benefactor. Herbert then meets Magwitch/"Provis". Herbert advises Pip to take Magwitch out of the country; they ask him about his life. Pip tells Estella he loves her but Estella is set to marry Bentley Drummle.
	Ch. 45-50	Pip feels he is being watched...He fears Estella is married but will not make sure. Pip dines with Jaggers; Estella is married. Pip recognizes Molly as her mother and Wemmick tells of Molly's trial. Chapter 49 sees Miss Havisham's confession and repentance; Estella's adoption and the fire. Pip says "I forgive her". Herbert tells of Magwitch's child and Pip knows Estella is his. Magwitch said that Pip reminded him of her.
	Ch. 51-59	Jaggers explains Estella's adoption and advises that Pip keep it secret. Orlick's confession and attempted revenge; Pip rescued by Trabb's boy and Herbert. Magwitch's escape is thwarted; Compeyson drowned and Pip reconciled to his benefactor, Magwitch. Pip's wealth is forfeited to the crown. Magwitch convicted and sentenced; Pip tells him, before his death, of Estella. Pip becomes ill and is arrested for debts but rescued by Joe. Orlick ends up in jail. Miss Havisham's will is read and Pip plans to propose to Biddy. Satis House goes up for auction and Joe marries Biddy. Eleven years later, Pip returns; sees young Pip and meets (widowed) Estella at Satis; "no shadow of...parting".

Themes
Ambition & Self Improvement
Social Class
Crime & Guilt
Innocence & Justice
Familial Connections
Revenge
Redemption
Avarice
Setting

Vocabulary
Faded Opulence
Dilapidated
Hereditary Privilege
Superior
Ostracised
Genteel
Reticent
Prosperous
Corrupt
Woebegone
Incongruous
Paradoxical
Pathetic Fallacy
Impudent
Venerate
Disparity
Remuneration
Episodic
Ostentatious
Propitiation
Benefactor
Prolix
Revenant
Malignant
Portentous
Clemency

Characters		
Volume 1	<p>Pip Pirrip Felicitous, Timid, Susceptible, Bourgeois, Improvident, The Fortunatus Prototype</p> <p>The Bildungsroman's protagonist, Pip is an orphan serves as the apprentice of the gentle blacksmith Joe. When he unexpectedly comes into a fortune, Pip grows haughty and extravagant in pursuit of a lifestyle genteel enough to meet the refined standards of Estella. Confusing personal integrity with public reputation, Pip is cruelly disloyal to Joe and Biddy, avoiding them because of their lower class. Still, Pip learns to judge people by internal rather than superficial standards and redeems himself by repenting sincerely and reforming his personal values.</p>	<p>Miss Havisham Decrepit, Megalomaniac, Spectral, Affluent, Desolate, Disconsolate, Wretched, Evasive, Tacit</p> <p>The wealthy daughter of a brewer, Miss Havisham was abandoned on her wedding day by her fiancée (Compeyson) and, traumatized. She preserves herself and her house in wedding regalia, shutting out the world for over twenty years. To exact her revenge on men, Miss Havisham adopts and raises Estella to be beautiful and desirable but completely heartless. Miss Havisham is capricious, manipulative, bitter, and, until novel's end, unable to recognize anyone's pain but her own.</p>
	<p>Estella Morally Bankrupt, Haughty, Vainglorious, Contemptuous, Disparaging, Insolent</p> <p>The adopted daughter of Miss Havisham, Estella is proud, refined, beautiful, and cold, raised by Miss Havisham to "wreak revenge on the male sex". Miss Havisham has raised her to lack a true human heart and she is unable to love.</p>	<p>Biddy An orphan Pip meets at the village school, Biddy moves into the forge to help out after Mrs. Joe's attack and later becomes a schoolteacher. She is humble, kind, moral, and fiercely intelligent, absorbing knowledge without any formal education. She is also sharply perceptive and sees through everyone's pretensions, calling Pip out on his delusions and snobbery long before Pip can recognize them.</p>
	<p>Joe Gargery Virtuous, Recitude, Magnanimous, Doleful, Obsequious, Uncouth</p> <p>Joe is a father figure for Pip throughout Pip's childhood and his tender kindness protects Pip from Mrs. Joe's harsh parenting. Joe has no formal education but possesses a deep sense of integrity and an unflinching moral compass. Joe is loyal, generous, and kind, and acts lovingly towards Pip even when Pip's is ungrateful.</p>	<p>Mrs Joe "Capricious", Tyrannical, Condensing, Choleric</p> <p>Mrs. Joe is fiery, tyrannical, and false, harping on her own victimhood even as she abuses Pip and Joe. She is obsessed with social status and reputation. Yet, after the attack by Orlick that gives her brain damage, Mrs. Joe's personality changes completely and she becomes patient, compassionate, and docile.</p>
<p>Provis (a.k.a. Abel Magwitch) (a.k.a. the convict) The same escaped convict Pip helps in the novel's opening scenes. Provis' gratitude towards Pip inspires him to devote his life-savings to Pip, becoming Pip's anonymous patron. Cruelly swindled by Compeyson, Provis has lived a life in and out of prison. Still, his criminal record is largely the result of unfortunate circumstances, not character, for Provis is kind, good-hearted, and immensely generous.</p>	<p>Mr Jaggers Supercilious, Judicious, Erudite, Retributive, Sagacious, Obdurate</p> <p>A famous lawyer in London, Mr. Jaggers is Pip's guardian and the middleman between him and his patron. Mr. Jaggers also works for Miss Havisham. He is rational, sharp-minded, and intimidating. He prides himself on neither expressing nor responding to human emotion.</p>	
<p>Bentley Drummle Machiavellian Prince, Guarded</p> <p>Bentley Drummle studies with Pip. He is a wealthy heir to a baronetcy, upper class according to the old system of inherited rank. Described as "idle, proud...and suspicious," Drummle is Pip's nemesis. He pursues Estella.</p>	<p>Herbert Pocket Loyal, Aspirational, Invariable, Enduring,</p> <p>Pip's best friend, Herbert is compassionate, honest, and unpretentious. He and Pip live together in London where he works in a counting house as a merchant. He cheerfully helps Pip through all of Pip's struggles.</p>	

