

# DRAMA

## Answering the 12 mark question

Outline what is happening in the extract to this shows you are aware of what is happening and of the atmosphere.

**EXPLAIN** how you would use the **performance space** and **interact with the other actor(s)** to show the audience something in particular (tension, comedy)

Everything you explain must be related back to what you want to show the audience by doing it.

Upstage / downstage / centre stage / stage left or right  
Levels – above / below / higher than / lower than

Physically + Vocally

Opening Sentence	Briefly explain what is happening in the shaded part of the extract
Paragraph 1	How would you use the performance space to show comedy? (3 examples)
Paragraph 2	How you would interact PHYSICALLY using physical acting skills (gesture, body language, facial expression, gait) to show comedy (3 examples)
Paragraph 3	How would you interact VOCALLY using vocal skills (pace, tone, volume, pitch, pause, emphasis) to show comedy (3 examples)

12 marks – EXPLAIN how you would use the performance space and interact with other actor(S)

Close to ←  
Far away from  
In between  
Behind or in front of  
Walk around  
By the side of  
Point/gesture at or towards  
Look at or away from  
Embrace

	Example of how you might create this through interaction or lack of...
Comedy	<ul style="list-style-type: none"> <li>• Hiding behind another character and peeking out</li> <li>• Standing behind someone and making a face/gesture</li> <li>• Exaggerated (OTT) physical actions/facial expressions</li> <li>• Moving in unison or in opposition to each other</li> <li>• Close to each other, physical connection</li> </ul>
Tension	<ul style="list-style-type: none"> <li>• Distance between characters</li> <li>• Back turned towards a character</li> <li>• Closed off body language (folded arms, face turned away)</li> <li>• One character standing over another (levels)</li> <li>• Slow, calculated movement</li> </ul>
Sympathy	<ul style="list-style-type: none"> <li>• Embracing one another</li> <li>• Slow, controlled movement</li> <li>• Close together</li> <li>• Eye contact</li> <li>• Side by side = equal</li> </ul>
Mental decline	<ul style="list-style-type: none"> <li>• Distance between characters and use of levels</li> <li>• Closed off body language (arms in a self-hug position, head bowed, chin tucked into chest)</li> <li>• Characters in direct contrast to each other vocally and physically (ie-fast paced delivery in comparison to a slow-paced delivery to show contrast in mental state.)</li> </ul>

Checklist – have you mentioned...	Tick each time you have mentioned one of these in your answer...		
Performance space (upstage, downstage, centre stage)			
Physical interaction			
Vocal interaction			
How it creates...			

Blood Brothers 12 mark Acting Question – shaded part of the extract - more than one character – you play one character – Focus on Action – Reaction – Interaction between you and other characters to create specific effect. (tension, comedy, pity, sorrow, surprise, romance, conflict, fear, sympathy, contrasts between characters, feelings of characters)

Proximity (how close will you be – when and why does this change?)

Levels (Will you be standing or seated? On balcony – platform - Will this change – when and why?)

Touch (How will you perform the stage direction? – what touch happens between characters and why?)

Stage Positions (where on stage are you – when and why does this change – how does this affect the audiences understanding of extract?)

Pace and style of movement (do you move quickly or slowly? Do you pause or change tempo – when and why?)

Reactions ( do you move because of something another character has done? Do you change your facial expressions and body language in reaction to what another character has done?)

You need to include

Context of the scene (what has happened just before)

Location (use of stage space – furniture - levels – positioning on stage)

Characters Motivations in the scene – Use of subtext (not entirely saying what they think or feel)

Movement – Facial Expression - Gestures - Use of Props (Action – Interaction – Reaction)