

DRAMA

Answering the 4 mark question

Your design must reflect the context of the play
Briefly show your knowledge of the play, as a whole. Mentioning a key theme that your design helps communicate to the audience for example.

Costume:
You must include all of the following in your description:

- Colour
- Material (cotton, wool, polyester, silk)
- Fit (well fitting, tailored, baggy, loose)
- How this represents the fashion of the time
- Does it comment on the character's social class/any other theme from the play?
- Hair and make-up
- Shoes

Vocab:
Revolving stage
Trucks
Projected images
Flats
Cyclorama
Smoke machine
Props

Set:
ESSENTIAL:

- Make reference to the composite set as detailed by Willy Russell contrasting social class of the Lyons family and the Johnstone family throughout the play.
- In your given extract, what set is required? Does it need to move? Are character or setting props required? Do you need to show a location?
- Why is this scene important to the rest of the play?

WILL DEPEND ON YOUR DESIGN:

- What does the scene require and how will you create it? (Trucks, revolving stage, projection on a cyclorama, flats?)
- Naturalistic or minimalistic? Abstract?

Lighting:
You will include some of the following depending on your design:

ESSENTIAL:

- When and where is it set? What colour wash would best show this?
- Atmosphere in the scene. What kind of other lanterns may be used (Fresnel, spotlight, backlight, up light) to enhance the atmosphere?
- Intensity of light – how dim or bright is it depending on the atmosphere.

WILL DEPEND ON YOUR DESIGN:

- Gobo – is any particular pattern required (leaves for a forest or a window)
- Cyclorama – is this needed / appropriate as part of your lighting design?

Vocab:
Cut, snap on/off, fade, crossfade, blackout

Answering about a design aspect
4 marks

Sound:
You will include some of the following depending on your design:

ESSENTIAL:

- When and where is the scene taking place?
- Atmosphere – what is this like at this point in the play and how would you enhance this using sound:
- Volume (loud, quiet?)

WILL DEPEND ON YOUR DESIGN:

- Is underscoring, ambient sound or a sound effect required?
- Direction of sound – consider this for the effect you want to create.

Vocab:
Music
Sound effects
Diegetic sound
Soundscape
Non-diegetic sound
Incidental music
Underscoring

Costume Design 4 Marks question

Characters – Narrator – Mrs Johnstone – Mrs Lyons – Mr Lyons - Edward – Linda – Mickey – Sammy

Decades 1960 s - 1980s

Design from head to foot – hair style – makeup – costume - accessories - shoes

Your design must include the following 4 points

1. Understanding of character in the play
2. Time period
3. Occupation/role /age of character
4. Social Class and character shown through character

The design terms to use:

Cut – Shape – Fit – Colour – Fabric - Texture – Length – Style – Condition – Footwear – Headgear – Accessories – Makeup – Hairstyle

Choose each character and design costume for them for each decade

Justify your ideas don't just describe. Explain what effect do you want the costume to have