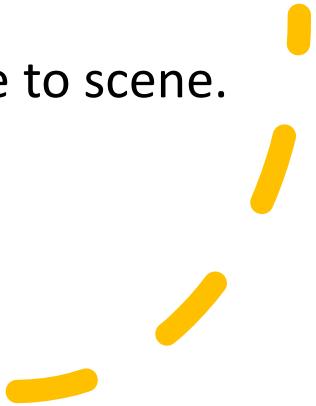
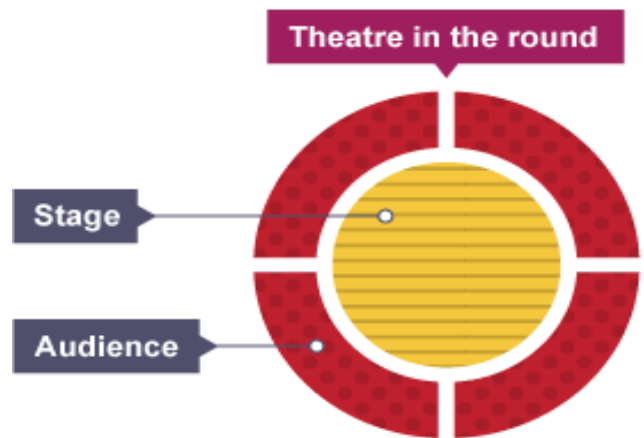
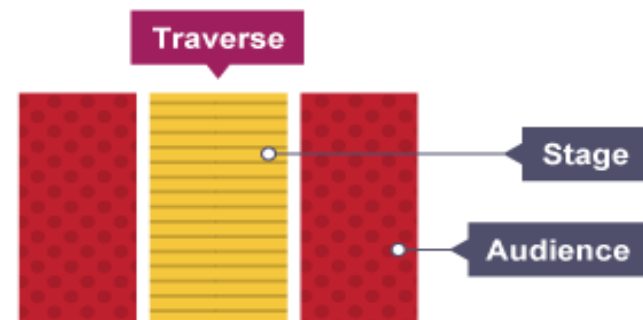
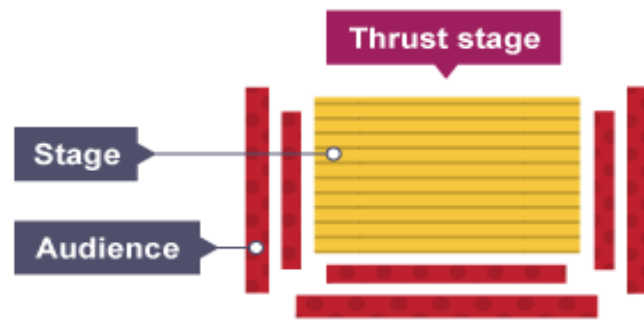
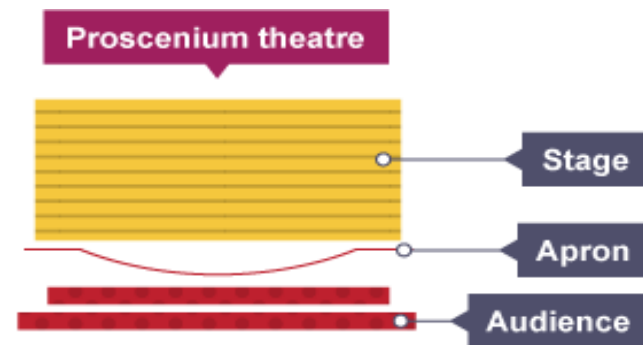
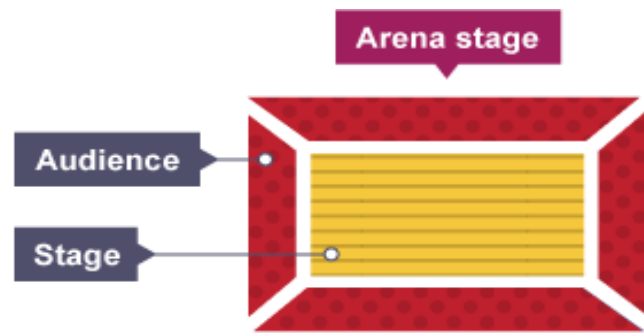


A large orange graphic element on the left side of the slide, consisting of a vertical rectangle with a rounded right edge that curves inward.


Stage Spaces

- End On – Audience on one end of the stage
 - Traverse – Audience on two sides of the stage
 - Thrust - Audience on three sides of the stage
 - Theatre in the Round – Audience on all sides of the stage
 - Promenade – Audience in the stage space with the actors – Audience move from scene to scene.
 - Proscenium Arch
 - Site Specific
- 
- A decorative yellow dashed line in the bottom right corner, consisting of several curved segments.

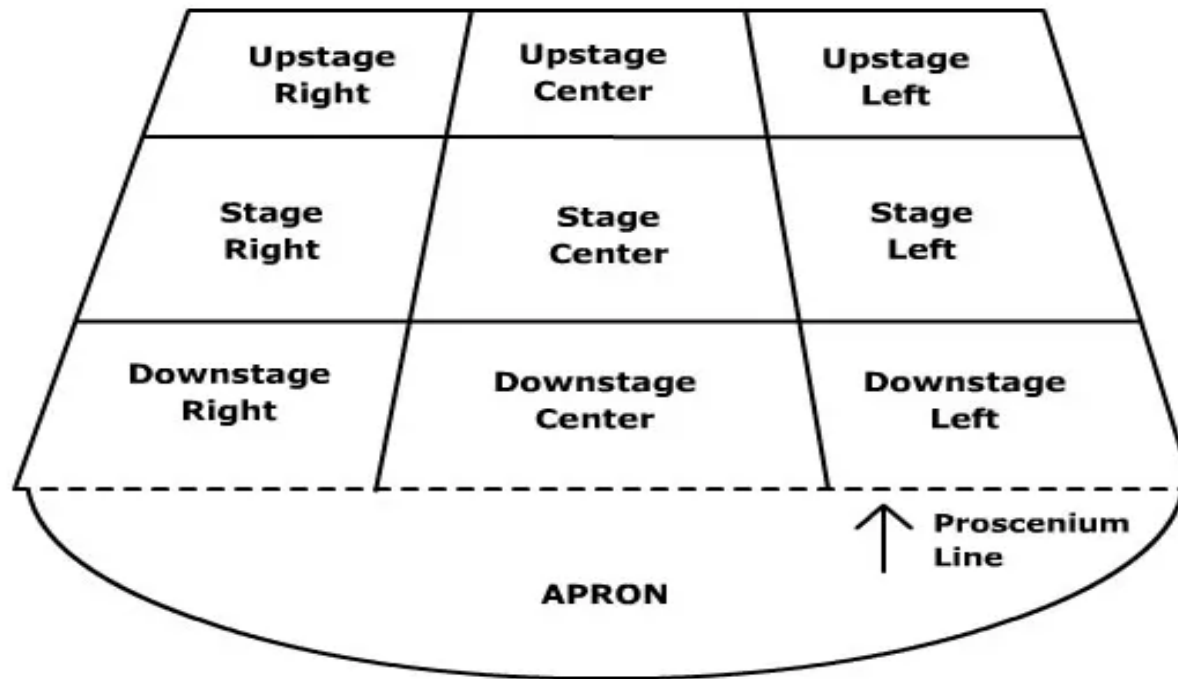


A large orange shape on the left side of the slide, consisting of a vertical rectangle on the left and a quarter-circle on the right.

Scenic Devises

- Wings
 - Fly gallery Flying in – Flying out
 - Tabs
 - Trucks
 - Revolve
 - Cyclorama
 - Back drop
 - Window flats – Wall flats
 - Masking flats
- 
- A yellow decorative shape in the bottom right corner, consisting of four curved segments arranged in a partial arc.

Stage Positions



Roles And Responsibilities

- Playwright – Person who writes the play
- Performer – Actor who realises a role in front of an audience
- Understudy – An actor who studies another role and may take over when needed.
- Lighting designer – responsible for lighting and special effects
- Lighting plot - final design list of lighting states and cues
- Sound designer - responsible for designing sound – under scoring intro and outro music and special effects. Sound plot
- Sound plot – list of sounds required and cues
- Set designer - design of set for performance. Work Closey with director and designers
- Costume designer - person who designs costumes
- Puppet designer - designs puppets

Roles And Responsibilities

- Wardrobe - costume department
- Technician - Person who works backstage setting up technical equipment – microphone - rigging lights before production – operates equipment during the show
- Director - In charge of artistic elements - has initial creative ideas - work with actors in rehearsal – collaborate with designers and technical team to realize the show
- Stage Manager - In charge of all aspects of backstage, before, during and after performance. In rehearsal they and team will ensure all props are found or made – scene changes rehearsed – also in charge of rehearsal schedule
- Theatre Manger - manages front of house team – deals with audience during show – box office – ushers – similar staff