

AQA English Language Paper 1 Section A and B				Writing Success Criteria:	
Reading Success Criteria:				AO5: Content: <ul style="list-style-type: none"> <li>Register is convincing and compelling for audience</li> <li>Assuredly matched to purpose</li> <li>Extensive and ambitious vocabulary with sustained crafting of linguistic devices</li> </ul> Organisation: <ul style="list-style-type: none"> <li>Varied and inventive use of structural features</li> <li>Writing is compelling, incorporating a range of convincing and complex ideas</li> <li>Fluently linked paragraphs with seamlessly integrated discourse markers.</li> </ul>	
<p>Q2: Show detailed and perceptive understanding of language features: analyses the effects of the writer's choices of language; selects a judicious range of textual detail; makes sophisticated and accurate use of subject terminology.</p> <p>Q3: Shows detailed and perceptive understanding of structural features: analyses the effects of the writer's choice of structural features; selects a judicious range of examples; makes sophisticated and accurate use of subject terminology.</p> <p>Q4: Shows perceptive and detailed evaluation: evaluates critically and in detail the effect(s) on the reader; shows perceptive understanding of writer's methods; selects a judicious range of textual detail; develops a convincing and critical response to the focus of the statement.</p>				AO6: <ul style="list-style-type: none"> <li>Sentence demarcation is consistently secure and consistently accurate</li> <li>Wide range of punctuation is used with a high level of accuracy</li> <li>Uses a full range of appropriate sentence forms for effect</li> <li>Uses Standard English consistently and appropriately with secure control of complex grammatical structures</li> <li>High level of accuracy in spelling, including ambitious vocabulary</li> <li>Extensive and ambitious use of vocabulary</li> </ul>	
Qs	Time	Marks	Assessment Objectives	<b>Acronyms for answering the questions:</b>  Q2 – PETAL – Point, Evidence, Technique, Analysis, Link  <i>P – The writer uses language to describe...</i> <i>E – This is shown in the quotation '.....'</i> <i>T – The use of the ..... suggests.....</i> <i>A – Connotations of the word '.....' portray.....</i> <i>L – This makes the reader feel..... because.....</i>  Q3 – PEE – Point, Evidence, Explanation  <i>P – At the exposition/in media res/denouement...</i> <i>E – This is shown in the quote '.....'</i> <i>E – This suggests .....</i>  Q4 – MEEL – Method, Evidence, Evaluation, Link  <i>M – The writer uses ..... to suggest.....</i> <i>E – This is shown in the quote '.....'</i> <i>E – This is effective..... because.....</i> <i>L – This makes the reader feel..... because.....</i>  Q5 – PZSS – Panoramic, Zoom, Single-line, Shift	
Q1	5 minutes	4	AO1 – Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.		
Q2	10 minutes	8	AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views.		
Q3	10 minutes	8	AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views.		
Q4	25 minutes	20	AO4 – Evaluate texts critically and support this with appropriate textual references.		
Q5 writing	50 minutes	40 (24 + 16)	AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.  AO6 – Candidates must use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.		
<b>Synonyms for shows:</b> <ul style="list-style-type: none"> <li>Suggests</li> <li>Emphasises</li> <li>Conveys</li> <li>Portrays</li> <li>Illustrates</li> <li>Presents</li> <li>Represents</li> <li>Implies</li> <li>Evokes</li> <li>Displays</li> <li>Demonstrates</li> <li>Indicates</li> <li>Reveals</li> <li>Highlights</li> <li>Reflects</li> </ul>		<b>Useful Language Vocabulary:</b> <ul style="list-style-type: none"> <li>Adjective / verb / noun</li> <li>Simile</li> <li>Metaphor</li> <li>Personification</li> <li>Zoomorphism</li> <li>Alliteration</li> <li>Sibilance</li> <li>Euphonic / dissonant</li> <li>Hyperbole</li> <li>Repetition</li> <li>Rhetorical question</li> <li>Juxtaposition / oxymoron</li> <li>Pathetic fallacy</li> <li>Interrogative/Imperative/Exclamative/Declarative sentences</li> </ul>		<b>Useful Structure Vocabulary:</b> <ul style="list-style-type: none"> <li>Exposition</li> <li>Denouement</li> <li>In media res</li> <li>Analepsis</li> <li>Prolepsis</li> <li>Climax</li> <li>Cliff-hanger</li> <li>Foreshadowing</li> <li>Volta</li> <li>Rising action/Tension</li> <li>Panoramic</li> <li>Narrative perspective</li> <li>Cyclical structure</li> <li>Chronological</li> <li>Linear/Non-linear</li> </ul>	