

# Esperanza Spalding: 'Samba em Prelúdio'

1

**INTRO**  
The song opens with a solo played in free rhythm on acoustic bass.

**TERMS**  
This ornament is a mordent.

**MELODY**  
Verse 1 begins in free rhythm accompanied by bass guitar only.

**TERMS**  
The curved line above the notes is called a fermata. It means pause or hold the note.

Bar 4

**TONALITY**  
A G7 chord is formed by the notes outlined in the box below.

En - sem vo - ce me - mo - ri, cu nao sou nin - gem

Bar 17

sem vo - ce meu a - mor, eu nao sou nin - gem

**RHYTHM**  
At bar 19 the main tempo is established for the rest of the song with the bass guitar playing the samba rhythm in two-note chords.



**CONTEXT**  
'Samba em Prelúdio' was written in 1962 by jazz guitarist Baden Powell and composer Vinícius de Moraes.

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Bar 34

**NOTATION**  
The notes above the bracket in bar 37 are a sequence of the notes below the bracket in bar 35.

Tous a - bra - cos pre - ci - sam dos - meus - os meus bra - cos pre - ci - sam dos - meus -

Bar 38

**STRUCTURE**  
This sign tells the performers to return and repeat this section when they see the D.S. al coda instruction at the end of bar 103.

Es - tou - so - zi - nha

**HARMONY**  
The G in the guitar chord changes it from a Bm chord to Bm with a flattened 6th.

Bm(6)

C#m(11b5)

f#(7b9)

**INSTRUMENTS**  
The 3-bar guitar solo starts at bar 54.

Bar 54

Bm11

C#m(11b5)

Bar 88

**TERMS**  
N.C. means no chord (on accompanying acoustic guitar).

N.C.

Ai, que sau - da - de,

**TEXTURE**  
Verse 2 features the vocalist singing one melody while the bass guitar plays a different counterpoint texture.

**TONALITY**  
Dissonance is created when the note B in the vocal clashes with the note A# in the bass.

N.C.

**NOTATION**  
This is how the melody line would look using accidentals instead of a key signature.

N.C.

**COMPOSITION**  
Compare the final notes of the coda below with the last three notes in bars 18 and 19 (shown in part 1). Augmentation is used to lengthen the melody here.

**CONTEXT**  
'Samba em Prelúdio' is a jazz piece making use of 7th, 9th, 11th and 13th chords.

Bar 104

**CODA**

sem vo - ce meu a - mor, eu nao sou nin - gem.

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