


GCSE ART EXAM CHECKLIST - JAN 2024

Name _____


QUESTION NO. TITLE:

MINIMUM REQUIREMENT –if you do all this you will not only reach your target, but exceed it. ...ADD TO THIS WITH YOUR OWN IDEAS AND TECHNIQUES (BASED ON WHAT YOU HAVE DISCOVERED IN YOUR RESEARCH), EXPERIMENTS, DRAWINGS & PHOTOGRAPHY.


COURSEWORK CHECKLIST:

 **AO3—Title page:** Title is your chosen topic, presented clearly & creatively, with the rest of the page filled with observational studies (drawings/paintings/prints) You could use my letter stamps or type up.


 **GO for the 9** - get marks in AO2 by working in different media e.g. pencil, coloured pencils, paints, etc.

 **AO1 & 3—Mind map:** Explore your topic writing down as many different ideas as possible. Include what you could draw from life/photograph, what styles/techniques/materials would work well, any artists you have found that inspire you and any locations you could visit. Fill the rest of the page with illustrations of your ideas. Treat these as proper drawings rather than inaccurate doodles.


 **GO for the 9** - get marks in AO2 by working in different media e.g. pencil, coloured pencils, paints, etc.


 **AO1 —Mood board :** Explore your topic by collecting and presenting imagery that inspires you. You should fill a whole page in your book. Remember to annotate stating what inspires you, what you will take into your own work, if there is anything you don't like, etc. writing down as many different ideas as possible.


 **GO for the 9** - further develop marks by filling a second page with imagery and annotation.

 **AO3—Photoshoot 1:** Presented and annotated: At least 30 photos taken by you. Annotate to show: crop marks, which are successful/not & why. Present photos over a double page in your book, add title '**Photoshoot 1**' and annotate: most successful (put a box around it and comment why you think it is successful); least successful (put a neat cross through it and comment why you think it is not very successful); crop marks with dotted line to show where you might crop out certain parts of the photo to improve composition. Any gaps on your page fill with little studies of your best photos.

 **GO for the 9** - take 50+ photos to greatly increase your choice


 **AO2—Photo Edits:** Present and annotate a minimum of 6 different photo edits. *Crop/Levels/Hue & Saturation/Curves/Black & White etc.* Annotate stating how you edited them and what effect it has. Why did you edit them in this way?- was it to help you with a particular technique. State whether your edits have been successful or not and explain why you think so. Which ones are your favourite and why. ALSO YOU NEED TO PRINT OFF 6 OF YOUR EDITS IN A4 TO WORK FROM IN COMING LESSONS DO THIS NOW :)


 **GO for the 9** - Choose one (or a few) of your photos to edit exploring cropping and composition. Present and annotate in book.

 **AO2&3— Observational studies from your photos:** Double page of observational studies, make it a mixture of quick, timed studies and more detailed, use pencil & a range of materials to gain marks in **AO2** as well as **AO3**. If you aren't sure what to draw please email or come and see me and we can discuss.

ANNOTATE using the guide. PLEASE NOTE –this task may be done at various times.

 **GO for the 9** - Use a range of materials, focus on accuracy, mark & tonal - highest quality

 **AO1—Artist Study 1: (Artist copy)** Complete a well presented double page artist study page which includes: Artist's name, a high quality print out of the artist's work, the name, date, title and media/size of the piece, and an accurate copy of the work. Once the study is completed you need to **ANNOTATE** using the guide. You may choose to copy a zoomed in section of the piece with an interesting composition, rather than the whole piece. Your study should be no smaller than A5.

 **GO for the 9** – do a full page highly accurate study, or an A5 study and/or another one from a different piece of the artist's work.

GLUE HERE

AO1&2-Working from your photos inspired by Artist 1: 1 page. Complete a well presented study (or more than one if you're aiming for the higher grades) inspired by an artist in your book – you might take inspiration from their colour palette, style, composition, use of materials. Try it in appropriate media and perhaps try working on a different surface(s) to boost your AO2 marks further! Remember quality is important!

ANNOTATE using the guide:

GO for the 9 - Work from more than one photograph.

AO1-Artist Study 2: (Artist copy) Complete a well presented double page artist study page which includes: Artist's name, a high quality print out of the artist's work, the name, date, title and media/size of the piece, and an accurate copy of the work. Once the study is completed you need to **ANNOTATE** using the guide. You may choose to copy a zoomed in section of the piece with an interesting composition, rather than the whole piece. Your study should be no smaller than A5.

GO for the 9 – do a full page highly accurate study, or an A5 study and another one from a different piece of the artist's work.

AO1&2-Working from your photos inspired by Artist 2: 1 page. Complete a well presented study (or more than one if you're aiming for the higher grades) inspired by an artist in your book – you might take inspiration from their colour palette, style, composition, use of materials. Try it in appropriate media and perhaps try working on a different surface(s) to boost your AO2 marks further! Remember quality is important!

ANNOTATE using the guide.

GO for the 9 - Work from more than one photograph.

AO2&3-Thumbnail Compositional Studies page: Choose your two best photos and create 3 compositions for each. You should have 6 small scale studies in total. Your aim is to create 3 different zoomed in views to see which one would make the best image to work from in your upcoming experiments. Add tone to your best composition for each photo (2 in total) or do more if you wish. Glue in the photo you have been working from. **ANNOTATE** using the guide. Remember to state which is best and why.

GO for the 9 – work from additional images to get even more compositional choice. Or you could do more compositional edits digitally and present with annotation.

AO2-2 x Experiments from your chosen composition/ image- Complete at least 2 different experiments of your chosen image/composition. These can be your artists' colour palettes, harmonious, complementary, monochromatic, brights, warm, cool, earthy etc. You could also experiment with different surfaces, materials, styles, and techniques *Ask me if you are unsure.*

PRINTMAKING: try as least 3 different coloured inks and 3 different coloured surfaces (also try chine colle/a la poupee/ rainbow roll/ hand-colour prints/ multiple layers/ double exposures/ rotations as appropriate). For the second set of experiments you could choose a different image or do the same one in different print media or having refined skills in plate/block making.

PAINTING/DRAWING: To help with this sketch out your image and quarter it so you only have to draw it once and try a different colour scheme/tonal on each quarter. Alternatively you could draw out once, then ask me to photocopy your drawing so you can paint on the copies. **PAINTERS:** try working on different papers, canvas, mountboard, cardboard, fabric, wood, hardboard etc. **ANNOTATE** everything using the guide.

GO for the 9 – try out a variety of different experiments and annotate all.

STICK PAGE | OVER HERE



AO3—Photoshoot 2: As previous photoshoots. **Present and annotate.**

GO for the 9 - take 50+ photos to greatly increase your choice. Draw from some of your best photos.



AO1—Contextual Artist Page: 1 page which includes: 3 or 4 new artists. For each artist include: Artist's name, a high quality print out of the artist's work, the name, date, title and media/size of the piece (where relevant). You also need to annotate, describing what about their work will influence your own.



GO for the 9 - Create multiple themed pages e.g. Artists whose style/technique you like, or artists who use a particular colour scheme, or artists who work on interesting surfaces etc.



AO1—Artist Study 3: (Artist copy) As previous.



GO for the 9 - do a full page highly accurate study, or an A5 study and/or another one from a different piece of the artist's work.



AO1&2– Working from your photos inspired by Artist 3: 1 page. As previous. **ANNOTATE** using the guide.



GO for the 9 - Work from more than one photograph.



AO3—Photoshoot 3: *OPTIONAL* As previous photoshoots. **Present and annotate.**



AO2– PREPARE FOR THE EXAM & EXPERIMENT AS MUCH AS POSSIBLE. Create a real sized practice of a section of your exam piece in your chosen media/surface/style/texture/colours to test it out. Remember that you are 2 weeks away from the REAL EXAM! Complete any outstanding developmental work so you know exactly what your final piece will look like and what you need to do as this will allow us to have a test run in lesson; so you can focus on mapping out/ mark making/ construction techniques and develop an exam plan. You will need to choose your canvas or board or printing plate/block size etc. Make sure you have all materials required for the exam well in advance. **ALSO CHECK THROUGH YOUR BOOK:** *Have you addressed all of the assessment objectives as fully as you can? *Are all of your artists labelled with Name, date & title? *Have you annotated throughout? *Have you practiced in your chosen medium?



PRINTMAKING= range of techniques and prints on a range of surfaces in a range of colour.



PAINTING = a range of paintings, brushstrokes and surfaces.



SCULPTURE = a range of maquettes in your chosen material.

YOUR EXAM WILL BE 10 HOURS OVER 2 DAYS ON 29TH & 30TH APRIL.

IN THIS TIME YOU WILL COMPLETE A FINAL PIECE THAT IS PERSONAL TO YOUR PROJECT AND THE DIRECT RESULT OF YOUR THOROUGH RESEARCH, EXPERIMENTATION AND DEVELOPMENT WITHIN THIS PROJECT.

YOU NEED TO COMPLETE ALL YOUR PREPARATORY WORK BEFORE THEN AND MUST HAND IN YOUR BOOK AT THE START OF THE FIRST DAY.

THEN YOU CAN FOCUS ON ENJOYING A WONDERFUL TWO DAYS IN ART, WITH TOTAL CONFIDENCE THAT YOU'VE GOT THIS IN THE BAG!

YOU CAN DO THIS GUYS! I BELIEVE IN YOU!

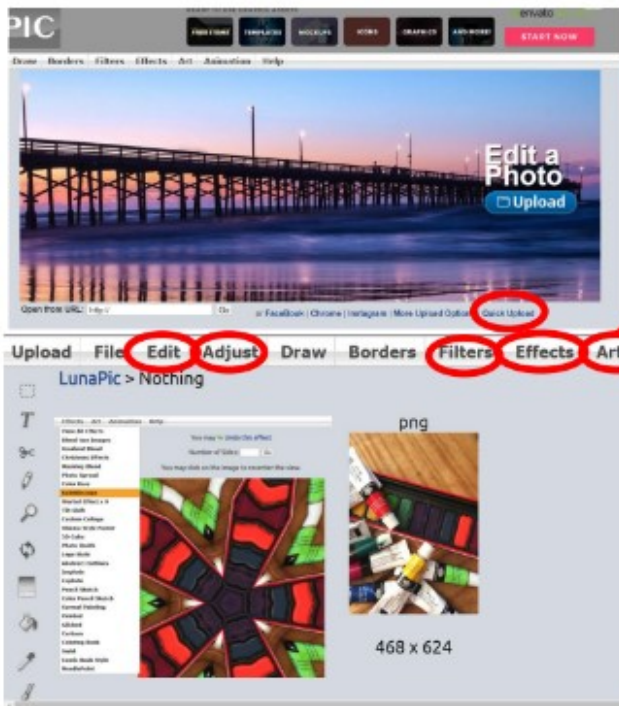
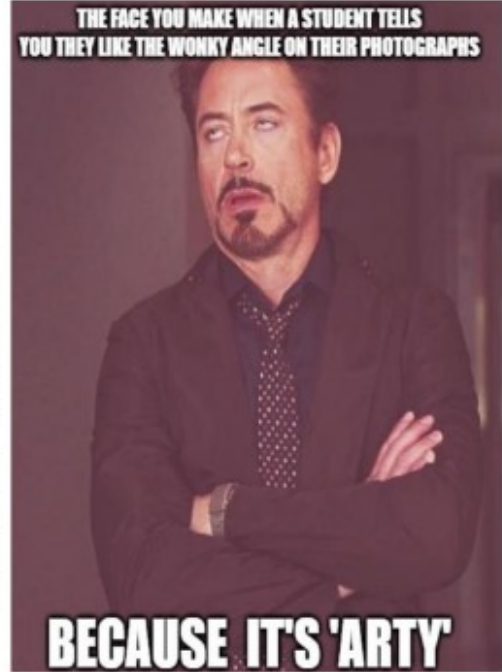


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|-------------|---------------------------------------|---|--|---------------------------|--------------------------------|---|-------------|----------------------|-----------------------------|
| A O 1 | Develop ideas | Annotate | A O 2 | Experiment | | | | | |
| | Explore | Analyse and give opinions | | Reflect and develop ideas | Refine | | | | |
| | Investigate and research artists work | | | Review | Select | | | | |
| A O 3 | Copy the artists work | Work in the style of the artists | Take inspiration from the artists | A O 4 | Explore different ideas | Explore materials, work out what works | A O 4 | Developed as planned | Realising intentions |
| | Primary observation | Drawing, painting, printing, writing, photography... | | | Outcome | Refined developed piece. | | | |
| | Record | Annotate | Final ideas | | Make connections to artists. | | | | |
| | Present insights | Evidence | Personal meaningful response. | Present | | | | | |
| | Use different materials | Present your ideas | | | | | | | |
| | Secondary observation | | | | | | | | |



Photography

Photography is the easiest and fastest way to add marks to AO3 – recording and collecting visual information so use it to your advantage! Remember to take a wide range of photographs, experiment with lighting, composition, wide angle and close ups. If you want to change the angle move your body not the camera to get good shots rather than 'Arty' shots that just look like you don't know how to take photos. Think about how the image fills the frame as that edge of the photograph will translate to the edges of your painting or print. Below I have included some resources to help you consider composition and use online/ phone editing to help push your development in your photos so you can gain marks in AO2 as well as AO3!



Lunapic - <https://www.lunapic.com/editor/>
Be mindful how you use this online editing suite – I would stick to the filters and artistic effects but don't just cram in lots of naff photo edits – be selective. You can upload your photograph by clicking the upload tab which will then send you to the editing suite (you may have to zoom out at the top) then simply



Fill the frame
Make sure your image touches each edge or get in close.



Left to right
Moving subjects should go from left to right in the frame



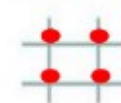
Rule of odds
Look for odd numbered subjects e.g. 3 arches, 5 bottles etc.



Pattern
Look for natural & constructed patterns



Framing
Frame your subject with surrounding objects, buildings, people etc.



Rule of thirds
Position subject on the crosshairs



Balance
Have things in the background & foreground



Depth of field
Blur background &/or foreground to separate your subject



Leading lines
Roads, rails, lines of lampposts, fences, objects leading to subject



Repetition
Look for repeating objects – pile of fruit, row of poles etc.



Symmetry
Mirror the image or have equals on each side



Triangles & Diagonals
Look for diagonals in a scene, create triangles



Colour
Use complimentary, harmonious or monochromatic objects or backgrounds



Negative Space
Know when to leave empty space for your subject to move into



Depth (layers)
Position subject in front & behind objects to create 3D depth

composition

Composition is very important in photography and again this is an easy way to gain developmental marks in AO2 – try taking a photograph and then change the composition by moving your objects/angle or you can print the original and cropped photo and stick them in to show you have changed it. You could also add crop marks to printed photos or draw out quick sketches to show an improved composition.